

We Have Zero Visibility
slabs, tape, notebook
EXPO

THE EXPO AT ARTEMISIA GALLERY, THIENE, ITALY.

In October 2025 at the Artemisia Gallery in Thiene, Italy, an exhibition presented visual, sculptural, textual, and audio documents from the second episode of We Have Zero Visibility (slabs, tape, notebook).

In this document it is possible to see pictures from the expo's opening (photograph : Luigi De Frenza).

The exhibition featured the 8 ceramic slabs (made by Fabio Guerra with Andrea Cera), the notebook (made by Belinda Guerriero) and the tape described in the main text document, along with works by Dimitrije Roggero and Marie-Laure Cazin, a plan of the Ahvani plateau, documents from the first episode of We Have Zero Visibility, and a semi-generative soundscape.



People outside the gallery

Photo : Luigi De Frenza



LUIGI DE FRENZA

Inauguration

Photo : Luigi De Frenza



LUIGI DE FRENZA

Inauguration

Photo : Luigi De Frenza



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The 8 ceramic slabs (Fabio Guerra + Andrea Cera)

Photo : Luigi De Frenza



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The notebook (Belinda Guerriero)

Photo : Luigi De Frenza



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The tape

Photo : Luigi De Frenza



A visitor and the Ahvani map

Photo : Luigi De Frenza



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Detail from the Ahvani map

Photo : Luigi De Frenza



Soundscape

Photo : Luigi De Frenza



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Soundscape

Photo : Luigi De Frenza



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"Unforeseeable Consequences" by Dimitrije Roggero, 2025, photographic boxset

Photo : Luigi De Frenza

Small white card with illegible text, likely a label or description for the artwork.



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"Waterless Carwash" by Dimitrije Roggero, 2024, photograph on aluminum support

Photo : Luigi De Frenza



LUIGI DE FRENZA

"Tout est fini pour moi sur terre" / "Au bord du lac?" by Marie-Laure Cazin, 2005/2025, digital file printed on photographic paper
Photo : Luigi De Frenza

Arthur Kogubho Leon Oristoy
137 Endless Avenue - Kothoga
16-1198, Lake Tawantse - La Savatien

Dear Evar,
As your father, I regret having to write these lines. Not only your expulsion from school, but now also the matter with the apartment have reached a limit.
At this point I feel obliged to put our relations with you, for the sake of your mother and the whole family. Do not contact me again, do not come near our properties again or you will force me to resort to legal action.

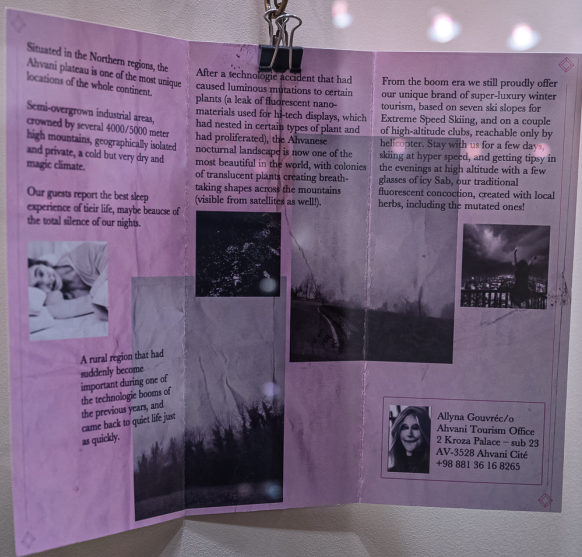
Cordially,
Arthur Kogubho Leon Oristoy

Kolthur Ltd. Oil Refinement / Arthur Kogubho Leon Oristoy, MF - PO - MO
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LUIGI DE FRENZA

Letter from Evar Oristoy's father

Photo : Luigi De Frenza



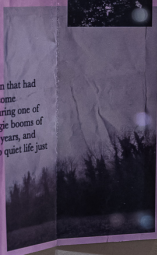
Situated in the Northern regions, the Ahvani plateau is one of the most unique locations of the whole continent.

Semi-overgrown industrial areas, crowned by several 4000/5000 meter high mountains, geographically isolated and private, a cold but very dry and magic climate.

Our guests report the best sleep experience of their life, maybe because of the total silence of our nights.



A rural region that had suddenly become important during one of the technologic booms of the previous years, and came back to quiet life just as quickly.



After a technologic accident that had caused luminous mutations to certain plants (a leak of fluorescent nano-materials used for hi-tech displays, which had nested in certain types of plant and had proliferated), the Ahvanesse nocturnal landscape is now one of the most beautiful in the world, with colonies of maxilucous plants creating breathtaking shapes across the mountains (visible from satellites as well).



From the boom era we still proudly offer our unique brand of super-luxury winter tourism, based on seven ski slopes for Extreme Speed Skiing, and on a couple of high-altitude clubs, reachable only by helicopter. Stay with us for a few days, skiing at hyper speeds, and getting tired in the evenings at high altitude with a few glasses of icy Sab, our traditional fluorescent concoction, created with local herbs, including the mutated ones!



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Flyer from the Ahvani Tourism Office

Photo : Luigi De Frenza